

1

00:00:00,000 --> 00:00:12,000

The world of the real and the unreal is a fascinating one.

2

00:00:12,000 --> 00:00:19,000

Beyond belief, fact, or fiction.

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00:00:19,000 --> 00:00:24,000

Hosted by James Brolin.

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00:00:24,000 --> 00:00:30,000

We live in a world where the real and the unreal live side by side.

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00:00:30,000 --> 00:00:37,000

Where substance is disguised as illusion and the only explanations are unexplainable.

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00:00:37,000 --> 00:00:42,000

Will you be able to separate stories of truth from fantasy tonight?

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00:00:42,000 --> 00:00:52,000

To do so, you must break through the web of your experience and open your mind to things beyond belief.

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00:00:54,000 --> 00:01:00,000

This is a Chinese bronze mirror. Its origins go back to before the time of Christ.

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00:01:00,000 --> 00:01:06,000

One side is a polished mirror, the other side a detailed design.

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00:01:06,000 --> 00:01:12,000

But when you shine it on a surface, the image on the backside is projected through the mirror.

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00:01:12,000 --> 00:01:15,000

Now how could things like this happen?

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00:01:15,000 --> 00:01:20,000

Tonight's stories ask the same question of you. How can these tales of the impossible happen?

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00:01:20,000 --> 00:01:26,000

Some of our stories did happen and were inspired by actual events. Others are plots of pure fiction.

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00:01:26,000 --> 00:01:29,000

At the end of our show, we'll tell you which are which.

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00:01:29,000 --> 00:01:35,000

And by the way, in our stories inspired by actual events, we've changed names, dates, and some details.

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00:01:35,000 --> 00:01:42,000

But we have kept one thing. The reflection of strange truth.

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00:01:42,000 --> 00:01:47,000

A marriage of convenience is a term reserved for the upper crust of society.

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00:01:47,000 --> 00:01:56,000

It implies people who aren't really in love but stay married for reasons of appearance, finance, material things like expensive silver candlesticks.

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00:01:56,000 --> 00:02:00,000

And to be really good at such a marriage requires deceit.

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00:02:00,000 --> 00:02:15,000

Well, John was very good at deceit. In fact, there's a homicide detective who will tell you that John was truly the type who could get away with murder.

21

00:02:15,000 --> 00:02:33,000

The Fender murder was my 52nd homicide case. Allison Fender was a wealthy heiress from a family whose name you find frequently on hospitals and colleges.

22

00:02:33,000 --> 00:02:40,000

Good night, Wolfie.

23

00:02:40,000 --> 00:02:45,000

Allison spent lots of evenings alone with guys like Johnny Walker and Jack Daniels.

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00:02:45,000 --> 00:02:50,000

Her husband, John, always seemed to find a reason to disappear three or four nights a week.

25

00:02:50,000 --> 00:03:02,000

But tonight, Allison was going to tell him to disappear for good.

26

00:03:02,000 --> 00:03:06,000

Hello, Darling. How are you this evening?

27

00:03:06,000 --> 00:03:13,000

I'm really tired. I think I'm going to go upstairs and go to bed early. See you soon.

28

00:03:13,000 --> 00:03:22,000

Perhaps you'd like to explain these credit card receipts from the Capitol Hotel.

29

00:03:22,000 --> 00:03:26,000

Oh, they were for the entertaining I had to do for your foundation last week.

30

00:03:26,000 --> 00:03:29,000

Oh, and I'm certain you were alone.

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00:03:29,000 --> 00:03:33,000

Allison, darling, that was always part of our understanding.

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00:03:33,000 --> 00:03:37,000

No, there was no understanding.

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00:03:37,000 --> 00:03:40,000

I will not have you make a fool out of me, John.

34

00:03:40,000 --> 00:03:43,000

And I will not be told what to do.

35

00:03:43,000 --> 00:03:47,000

You will when I'm paying the bills.

36

00:03:47,000 --> 00:03:54,000

Allison, you must be really tired tonight.

37

00:03:54,000 --> 00:03:58,000

Let's talk about this tomorrow morning, shall we?

38

00:03:58,000 --> 00:04:02,000

I've made a decision.

39

00:04:02,000 --> 00:04:05,000

I see you're drinking again.

40

00:04:05,000 --> 00:04:09,000

And I'm sure you don't want to say or do anything. You're over-graded in the morning.

41

00:04:09,000 --> 00:04:14,000

No, no, no. It won't work this time, John.

42

00:04:14,000 --> 00:04:20,000

I'm falling for divorce.

43

00:04:20,000 --> 00:04:30,000

Allison, darling...

44

00:04:30,000 --> 00:04:34,000

Don't you know how much I love you?

45

00:04:34,000 --> 00:04:41,000

That I would do anything for you? Anything?

46

00:04:41,000 --> 00:04:50,000

In all the years we were together, did you ever for just a moment think about me?

47

00:04:50,000 --> 00:04:57,000

Always. I always thought about you first.

48

00:04:58,000 --> 00:05:05,000

Not as a wife.

49

00:05:05,000 --> 00:05:09,000

I'm not blind, John.

50

00:05:09,000 --> 00:05:13,000

I've been financing your affairs for years.

51

00:05:13,000 --> 00:05:17,000

And? I won't do it anymore.

52

00:05:17,000 --> 00:05:20,000

Allison, you can't really mean that.

53

00:05:20,000 --> 00:05:24,000

I'll do or say anything tonight.

54

00:05:24,000 --> 00:05:27,000

No, John, it's over.

55

00:05:27,000 --> 00:05:31,000

You can't be over. We're joining at the hip, remember?

56

00:05:31,000 --> 00:05:33,000

Not anymore.

57

00:05:33,000 --> 00:05:36,000

Have you forgotten? I'm president of your company.

58

00:05:36,000 --> 00:05:38,000

You're fired.

59

00:05:38,000 --> 00:05:41,000

I'm also chairman of your foundation.

60

00:05:41,000 --> 00:05:46,000

Not for long. After tomorrow, you're nobody.

61

00:05:54,000 --> 00:06:01,000

John?

62

00:06:01,000 --> 00:06:10,000

What are you doing?

63

00:06:10,000 --> 00:06:14,000

No, John. No, don't do it.

64

00:06:14,000 --> 00:06:17,000

John, no!

65

00:06:17,000 --> 00:06:24,000

Take a night, Allison.

66

00:06:47,000 --> 00:06:54,000

No, no, no.

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00:07:47,000 --> 00:07:54,000

It was about 10 p.m. when the maid came back.

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00:07:54,000 --> 00:08:01,000

Mr. Fender, I'm back. Madam? Madam, is there anything?

69

00:08:01,000 --> 00:08:10,000

Ah! Ah! Ah! Oh, no! Oh, my God! Oh, my God!

70

00:08:10,000 --> 00:08:14,000

Then it was my turn to arrive on the scene.

71

00:08:14,000 --> 00:08:18,000

Uh, how long have you worked for the Fenders?

72

00:08:18,000 --> 00:08:23,000

It's June. It will be 17 years.

73

00:08:23,000 --> 00:08:26,000

Since the matter married, Mr. Fender.

74

00:08:26,000 --> 00:08:29,000

And where's Mr. Fender tonight?

75

00:08:29,000 --> 00:08:35,000

I don't know, sir. He seldom home in the evening.

76

00:08:35,000 --> 00:08:38,000

I can't believe she's gone.

77

00:08:38,000 --> 00:08:43,000

I know this is tough for you, but I just need to ask you one more question, alright?

78

00:08:43,000 --> 00:08:49,000

Would you say the Fenders were happily married?

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00:08:49,000 --> 00:08:54,000

They're polite to each other.

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00:08:54,000 --> 00:09:01,000

Mr. Fender has, how do you say, a separate life.

81

00:09:01,000 --> 00:09:04,000

Audrey, what's happened?

82

00:09:04,000 --> 00:09:06,000

Oh, Mr. Fender.

83

00:09:06,000 --> 00:09:09,000

Mr. Fender, I, uh...

84

00:09:09,000 --> 00:09:11,000

I'm very sorry, sir.

85

00:09:11,000 --> 00:09:14,000

My turn.

86

00:09:14,000 --> 00:09:18,000

Alex?

87

00:09:18,000 --> 00:09:19,000

How?

88

00:09:19,000 --> 00:09:22,000

We think it was a burglary. The, uh...

89

00:09:22,000 --> 00:09:26,000

...hedio doors were broken, and we think you got in that way, and, uh...

90

00:09:26,000 --> 00:09:29,000

...there might have been a struggle. There was a necklace broken.

91

00:09:29,000 --> 00:09:33,000

The pearls were scattered around the room.

92

00:09:33,000 --> 00:09:36,000

We're gonna need you later, sir, to go through her effects.

93

00:09:36,000 --> 00:09:40,000

Make sure nothing else is missing.

94

00:09:41,000 --> 00:09:43,000

Alex?

95

00:09:43,000 --> 00:09:48,000

It's alright. I know this is very difficult, but now is not the time to see her.

96

00:09:48,000 --> 00:09:51,000

Okay.

97

00:09:51,000 --> 00:09:55,000

I'm very sorry, sir, but I'm gonna have to ask you some questions, alright?

98

00:09:55,000 --> 00:09:59,000

Yeah.

99

00:09:59,000 --> 00:10:01,000

There's a new part.

100

00:10:01,000 --> 00:10:04,000

Thanks, sir.

101

00:10:04,000 --> 00:10:09,000

Were there any problems in your relationship?

102

00:10:09,000 --> 00:10:12,000

Problems. I don't understand your question.

103

00:10:12,000 --> 00:10:17,000

I'm sorry. I have to keep asking these questions, sir, but let me put it to you another way.

104

00:10:17,000 --> 00:10:20,000

Would you say you had a good marriage?

105

00:10:20,000 --> 00:10:23,000

Yes. We were inseparable.

106

00:10:23,000 --> 00:10:28,000

And, of course, you already said you were out all evening, and there's someone who can verify that.

107

00:10:28,000 --> 00:10:31,000

Yes, yes, yes! For the hundredth time.

108

00:10:31,000 --> 00:10:35,000

Sorry, sir, I know this is difficult for you, but let me just ask you one more thing.

109

00:10:35,000 --> 00:10:38,000

I really want you to think about this, alright?

110

00:10:38,000 --> 00:10:44,000

Is there anyone you can think of who might want to hurt your wife?

111

00:10:44,000 --> 00:10:51,000

No. Everyone loved Alice.

112

00:10:51,000 --> 00:10:55,000

She didn't have an enemy in the world.

113

00:10:55,000 --> 00:10:59,000

Why would anyone want to do something like that?

114

00:10:59,000 --> 00:11:05,000

Oh, I don't know. So there's been a lot of burglaries in this neighborhood in the last couple of months.

115

00:11:05,000 --> 00:11:10,000

But, you know, I find this really strange.

116

00:11:10,000 --> 00:11:14,000

What's strange?

117

00:11:14,000 --> 00:11:19,000

If the perpetrator came in through this door, you'd have to come across the garden.

118

00:11:19,000 --> 00:11:23,000

You'd think that there'd be some dirt, but there's nothing.

119

00:11:23,000 --> 00:11:31,000

Not a speck.

120

00:11:31,000 --> 00:11:36,000

Will that be all, Detective?

121

00:11:36,000 --> 00:11:39,000

I've had a very trying day.

122

00:11:39,000 --> 00:11:43,000

Of course I understand.

123

00:11:43,000 --> 00:11:46,000

Don't you worry, we'll catch whoever did this to your wife.

124

00:11:46,000 --> 00:11:52,000

I really appreciate that, Detective. Thank you.

125

00:11:52,000 --> 00:11:55,000

I don't need to show you how to do it, but...

126

00:11:55,000 --> 00:12:00,000

Thank you.

127

00:12:01,000 --> 00:12:06,000

I was bluffing with that line about the dirt from the outside, and he knew it.

128

00:12:06,000 --> 00:12:13,000

I had nothing on him. I was gonna have to look for someone else and close the book on John Fender.

129

00:12:13,000 --> 00:12:16,000

Wolfie, good night, Wolfie.

130

00:12:16,000 --> 00:12:27,000

Don't do it! Don't! No! Don't! Don't do it! No! No! Don't do it!

131

00:12:31,000 --> 00:12:38,000

What do you know? The bird was a stool-pager.

132

00:12:38,000 --> 00:12:41,000

Could this story really happen?

133

00:12:41,000 --> 00:12:47,000

Would a hardened police investigator really put any weight on the squawking of a talking bird?

134

00:12:47,000 --> 00:12:52,000

Then again, one of the most highly publicized murder trials of all time presented an argument

135

00:12:52,000 --> 00:12:56,000

based upon the mournful wail of an akita dog.

136

00:12:56,000 --> 00:13:01,000

Was our story based on an actual event or simply a clever piece of fiction?

137

00:13:01,000 --> 00:13:05,000

Was this story true or false? We'll tell you at the end of our show.

138

00:13:05,000 --> 00:13:11,000

Next, a diner where the special of the day is murder on Beyond Belief, fact or fiction.

139

00:13:15,000 --> 00:13:19,000

Signs like these are all too common on our streets these days.

140

00:13:19,000 --> 00:13:25,000

Does anyone actually ever think of inviting the people who hold these signs to dinner?

141

00:13:25,000 --> 00:13:28,000

Well, our next story is about a couple who did just that.

142

00:13:28,000 --> 00:13:31,000

You see, they had compassion for the homeless.

143

00:13:31,000 --> 00:13:35,000

Of course, one man's compassion is another man's poison.

144

00:13:35,000 --> 00:13:39,000

That's my wife Lizzie, the most kind-hearted woman in the world.

145

00:13:39,000 --> 00:13:43,000

Guess that's why I never told her the truth about our son Bradley.

146

00:13:48,000 --> 00:13:51,000

Shoot! Horace! Shoot!

147

00:13:51,000 --> 00:13:56,000

I got the letter saying that Bradley was killed in action over 25 years ago.

148

00:13:56,000 --> 00:13:58,000

I never showed it to Lizzie.

149

00:13:58,000 --> 00:14:02,000

She still thinks he graduated college and then forgot all about his parents.

150

00:14:02,000 --> 00:14:06,000

That's what I want her to think. The truth would kill her.

151

00:14:06,000 --> 00:14:09,000

Yeah, that's what it needed.

152

00:14:12,000 --> 00:14:17,000

Sorry. Not open. We close at nine on Sundays.

153

00:14:17,000 --> 00:14:20,000

Come back tomorrow.

154

00:14:22,000 --> 00:14:27,000

Well, they must be smelling that good roast we've got going.

155

00:14:27,000 --> 00:14:29,000

Which I'd better check on.

156

00:14:29,000 --> 00:14:34,000

Besides, we both had something to live for now. Our master plan.

157

00:14:34,000 --> 00:14:37,000

Come on, come on, come on in here.

158

00:14:38,000 --> 00:14:40,000

Come on, come on, don't be afraid.

159

00:14:40,000 --> 00:14:44,000

Lizzie looked so happy when I brought the young man in.

160

00:14:44,000 --> 00:14:48,000

Well, well, who have we tonight?

161

00:14:48,000 --> 00:14:52,000

Lizzie, this here is Kyle.

162

00:14:52,000 --> 00:14:56,000

Kyle? What a lovely name.

163

00:14:57,000 --> 00:15:02,000

Didn't our Bradley have a friend in junior hockey league named Kyle?

164

00:15:02,000 --> 00:15:07,000

He did. Yeah. Only it was a surname, I think, Kyle.

165

00:15:07,000 --> 00:15:11,000

I expected Lizzie to bring up Bradley. She always did.

166

00:15:11,000 --> 00:15:14,000

Oh, it'll warm him up inside, you see.

167

00:15:14,000 --> 00:15:18,000

He's been sleeping under a sofa, thrown out sofa in the alley.

168

00:15:18,000 --> 00:15:23,000

Poor thing. You just make yourself comfortable.

169

00:15:23,000 --> 00:15:29,000

Jake'll get you warmed up on the outside while I look after those insides.

170

00:15:30,000 --> 00:15:32,000

She's a peach, huh?

171

00:15:32,000 --> 00:15:37,000

Yep, we've been married 52 years this spring.

172

00:15:38,000 --> 00:15:42,000

Well, well, well, she did it again.

173

00:15:42,000 --> 00:15:46,000

Ever see something look that nice?

174

00:15:47,000 --> 00:15:50,000

That's parsley all around.

175

00:15:52,000 --> 00:15:55,000

I don't even do this for the customers.

176

00:15:55,000 --> 00:15:59,000

She doesn't. I'll get the potatoes.

177

00:15:59,000 --> 00:16:03,000

Thank you, sweetie. And the carrots too, if you could.

178

00:16:04,000 --> 00:16:09,000

So, how long has it been?

179

00:16:12,000 --> 00:16:16,000

Since you had a real home-cooked meal, I mean.

180

00:16:18,000 --> 00:16:21,000

It's been a real long time.

181

00:16:21,000 --> 00:16:25,000

Never mind. I didn't mean to embarrass you.

182

00:16:25,000 --> 00:16:30,000

I know your life must be very, very hard.

183

00:16:31,000 --> 00:16:36,000

I could tell that Lizzie was going to mention Bradley again, but this time I had to head her off.

184

00:16:36,000 --> 00:16:40,000

After all, we had the master plan to carry out.

185

00:16:40,000 --> 00:16:47,000

Our Bradley used to drink milk like it was going out of style.

186

00:16:47,000 --> 00:16:50,000

Right up until he...

187

00:16:51,000 --> 00:16:53,000

Sorry, dear.

188

00:16:58,000 --> 00:17:00,000

Enjoy, son.

189

00:17:11,000 --> 00:17:14,000

He's dead.

190

00:17:14,000 --> 00:17:18,000

From the looks of him, though, I'd say his number was up long ago.

191

00:17:18,000 --> 00:17:23,000

Now, I know you two were just being kind, but you really got to be careful.

192

00:17:23,000 --> 00:17:25,000

Said he's not safe anymore.

193

00:17:25,000 --> 00:17:28,000

All right, officer. We'll try to be more careful.

194

00:17:28,000 --> 00:17:33,000

Good. Now, I'm not trying to scare you, understand?

195

00:17:33,000 --> 00:17:35,000

But in a way, you were lucky.

196

00:17:35,000 --> 00:17:40,000

Taking in strangers like this could have been one of you ended up in that body bag.

197

00:17:40,000 --> 00:17:42,000

Well, we're done here.

198

00:17:42,000 --> 00:17:44,000

Can I get you a cup of coffee?

199

00:17:44,000 --> 00:17:46,000

No, I'm good. Good night.

200

00:17:46,000 --> 00:17:47,000

Good night.

201

00:17:47,000 --> 00:17:49,000

And thanks.

202

00:17:51,000 --> 00:17:57,000

Did you hear that? The officer himself said that Kyle's number was up long ago.

203

00:17:57,000 --> 00:18:01,000

I know. I just hope what we're doing isn't wrong.

204

00:18:01,000 --> 00:18:04,000

Taking matters into our own hands.

205

00:18:04,000 --> 00:18:06,000

Don't you ever wonder?

206

00:18:06,000 --> 00:18:08,000

Of course I do.

207

00:18:08,000 --> 00:18:11,000

Then I think of how we're helping them.

208

00:18:11,000 --> 00:18:15,000

I mean, remember Annie and Howard?

209

00:18:15,000 --> 00:18:17,000

Well, and Peter, with the sores, all...

210

00:18:17,000 --> 00:18:19,000

Those sores.

211

00:18:19,000 --> 00:18:22,000

How miserable they were.

212

00:18:22,000 --> 00:18:26,000

And how happy they were after.

213

00:18:26,000 --> 00:18:29,000

Sometimes later, I brought another young man back.

214

00:18:29,000 --> 00:18:34,000

He seemed so hopeless I couldn't wait to relieve him of his misery.

215

00:18:34,000 --> 00:18:40,000

Oh, dear. It's too cold to be without a coat.

216

00:18:40,000 --> 00:18:44,000

Lizzy was so caring. No wonder I loved her so much.

217

00:18:44,000 --> 00:18:46,000

Thanks.

218

00:18:46,000 --> 00:18:48,000

I'm glad you're here.

219

00:18:48,000 --> 00:18:50,000

I'm glad you're here.

220

00:18:50,000 --> 00:18:52,000

I'm glad you're here.

221

00:18:52,000 --> 00:18:54,000

No wonder I loved her so much.

222

00:18:54,000 --> 00:18:56,000

Thanks.

223

00:18:56,000 --> 00:19:01,000

I used to have a coat just like this.

224

00:19:01,000 --> 00:19:03,000

I think.

225

00:19:03,000 --> 00:19:05,000

He was pathetic all right.

226

00:19:05,000 --> 00:19:08,000

Thank goodness he came into our lives.

227

00:19:08,000 --> 00:19:11,000

He doesn't remember too well.

228

00:19:11,000 --> 00:19:13,000

Poor dear.

229

00:19:13,000 --> 00:19:16,000

I got hit on the head.

230

00:19:16,000 --> 00:19:19,000

He can't even remember his real name.

231

00:19:19,000 --> 00:19:23,000

Ever since he got beat up and landed in the hospital.

232

00:19:23,000 --> 00:19:27,000

Oh, my. You must have had a concussion.

233

00:19:27,000 --> 00:19:31,000

And the hospital didn't try to find out your identity?

234

00:19:31,000 --> 00:19:35,000

They did, but I didn't stick around.

235

00:19:35,000 --> 00:19:38,000

He says the needles and the IV bothered him.

236

00:19:38,000 --> 00:19:43,000

Our Bradley didn't like needles either.

237

00:19:43,000 --> 00:19:48,000

I'll go get the supper.

238

00:19:48,000 --> 00:19:52,000

She's been a little touchy lately.

239

00:19:52,000 --> 00:19:55,000

It was his birthday yesterday.

240

00:19:55,000 --> 00:19:58,000

Our son.

241

00:19:58,000 --> 00:20:03,000

It's been hard on us the way he never came back for a visit.

242

00:20:03,000 --> 00:20:08,000

Since he went off to college 25 years ago.

243

00:20:08,000 --> 00:20:12,000

Something happened to him?

244

00:20:12,000 --> 00:20:17,000

Just life, I guess.

245

00:20:18,000 --> 00:20:22,000

How's that dinner coming, sweetie?

246

00:20:22,000 --> 00:20:25,000

Coming right up.

247

00:20:31,000 --> 00:20:33,000

Hold it.

248

00:20:33,000 --> 00:20:36,000

Poor man. What a life he must have had.

249

00:20:36,000 --> 00:20:41,000

Well, if it's any consolation, his pain is finally over.

250

00:20:41,000 --> 00:20:43,000

Hmm.

251

00:20:43,000 --> 00:20:48,000

Cortex, Vietnam vet, Gillespie Bradley.

252

00:20:58,000 --> 00:21:01,000

I guess that letter from the government was a mistake.

253

00:21:01,000 --> 00:21:05,000

Bradley never died in the war.

254

00:21:09,000 --> 00:21:12,000

A cruel twist of fate.

255

00:21:12,000 --> 00:21:17,000

It's ironic that the young man's mental state never let him think to check his own dog tags.

256

00:21:17,000 --> 00:21:20,000

The link to his past was there all along.

257

00:21:20,000 --> 00:21:25,000

Almost like the keys we spent so much time searching for that turn up right in our own pocket.

258

00:21:25,000 --> 00:21:30,000

Does this story of the kind-hearted poisoners contain some morsel of truth?

259

00:21:30,000 --> 00:21:34,000

Or do you find it impossible to digest?

260

00:21:43,000 --> 00:21:46,000

Precious stones.

261

00:21:46,000 --> 00:21:52,000

They can be an expression of love or the inspiration for theft, murder, even war.

262

00:21:52,000 --> 00:21:56,000

But no wonder the rich and famous have always been attracted to them.

263

00:21:56,000 --> 00:22:00,000

Mr. Bromley wasn't rich and famous, but he worshipped those who were.

264

00:22:00,000 --> 00:22:04,000

And that's why he loved his job at Grace Jewelers.

265

00:22:04,000 --> 00:22:09,000

But before this day is over, Bromley's life will be transformed.

266

00:22:09,000 --> 00:22:13,000

And he'll know the true meaning of the word precious.

267

00:22:13,000 --> 00:22:17,000

Looking back, I can't believe what an afeet snob I was in those days.

268

00:22:17,000 --> 00:22:21,000

The way I fond over our wealthy customers, my dramatic approach to everything.

269

00:22:21,000 --> 00:22:23,000

But I thought that's what they wanted.

270

00:22:23,000 --> 00:22:27,000

Maybe you should consider the Sterling Sapphire.

271

00:22:27,000 --> 00:22:31,000

We have had such luck putting that in the Victorian setting.

272

00:22:31,000 --> 00:22:34,000

Oh, excuse me a moment.

273

00:22:34,000 --> 00:22:39,000

I wasn't sure who was Epidora, but one look told me she was no wealthy customer.

274

00:22:39,000 --> 00:22:40,000

What can I do for you?

275

00:22:40,000 --> 00:22:44,000

Hi, I'm Amy Faraday. The agency sent me back for a keeping job.

276

00:22:44,000 --> 00:22:48,000

I'll call Mr. Donovan. Oh, never mind. Here he is.

277

00:22:48,000 --> 00:22:51,000

Mr. Donovan, this is the girl from the TAMP agency. Amy...

278

00:22:51,000 --> 00:22:52,000

Faraday.

279

00:22:52,000 --> 00:22:56,000

Oh, great! Well, there's a ton of work on my desk.

280

00:22:56,000 --> 00:23:01,000

Bromley, will you show Amy where she'll be working? I'm off to meet the Ruby Dealers.

281

00:23:01,000 --> 00:23:05,000

It'll be a couple of hours, but you can reach me in the car. See you in the morning.

282

00:23:05,000 --> 00:23:12,000

I loved being in charge. As for that odd woman from the agency, who had time for her.

283

00:23:12,000 --> 00:23:14,000

Thank you.

284

00:23:14,000 --> 00:23:20,000

It was near closing time, and procedure called for me to load and close the vault.

285

00:23:20,000 --> 00:23:25,000

But there was still one sale to make that day.

286

00:23:25,000 --> 00:23:30,000

It was Mrs. Rivers, a woman who knew how to spend her husband's money.

287

00:23:30,000 --> 00:23:32,000

Hello, Kimberly.

288

00:23:32,000 --> 00:23:34,000

Hi, Mr. Bromley. I hope we didn't keep you waiting.

289

00:23:34,000 --> 00:23:39,000

Of course not, Mrs. Rivers. Let me get the watch. It's exquisite.

290

00:23:39,000 --> 00:23:44,000

Fabulous. Sweetie, you can look, but don't touch, okay? I'll be right over here.

291

00:23:48,000 --> 00:23:50,000

Oh, wonderful.

292

00:23:50,000 --> 00:23:51,000

Isn't it?

293

00:23:51,000 --> 00:23:54,000

Oh, you were absolutely right. It's gorgeous.

294

00:23:54,000 --> 00:23:56,000

The price is still hooked onto it.

295

00:23:56,000 --> 00:23:57,000

Oh, boy.

296

00:23:57,000 --> 00:24:01,000

I knew you'd love it. You have such good taste. Oh, look, Pepper.

297

00:24:01,000 --> 00:24:03,000

I never matching necklace.

298

00:24:03,000 --> 00:24:09,000

I was so busy stroking Mrs. Rivers and her dog. I had no idea what Kimberly was up to.

299

00:24:09,000 --> 00:24:16,000

She used to just stand in one place and cling to her mommy, but she was older now, and she liked to explore.

300

00:24:16,000 --> 00:24:22,000

I never saw her walk towards the vault, and I certainly never saw her go inside.

301

00:24:22,000 --> 00:24:26,000

Beautiful. Beautiful. Will you just excuse me for one moment?

302

00:24:26,000 --> 00:24:30,000

Why did I feel it necessary to close that vault at that moment?

303

00:24:30,000 --> 00:24:34,000

But that was me, a stickler for store policy.

304

00:24:34,000 --> 00:24:36,000

See?

305

00:24:36,000 --> 00:24:38,000

I really think that watches you.

306

00:24:38,000 --> 00:24:41,000

I love it. Kimberly, come take a look at this.

307

00:24:41,000 --> 00:24:46,000

Kimberly... Kimberly, where are you?

308

00:24:49,000 --> 00:24:51,000

Have you seen my daughter?

309

00:24:51,000 --> 00:24:53,000

I thought I heard her when I...

310

00:24:56,000 --> 00:24:58,000

When you... when you was.

311

00:24:58,000 --> 00:25:00,000

Closed the vault.

312

00:25:00,000 --> 00:25:02,000

Kimberly!

313

00:25:02,000 --> 00:25:08,000

Kimberly! Kimberly! Kimberly?

314

00:25:08,000 --> 00:25:10,000

Mommy, mommy, help me!

315

00:25:10,000 --> 00:25:12,000

Oh, my God, she's in there. Open it!

316

00:25:12,000 --> 00:25:13,000

I can't!

317

00:25:13,000 --> 00:25:14,000

What do you mean you can't?

318

00:25:14,000 --> 00:25:18,000

Mr. Donovan is the only one who knows the combination, and he's on the road.

319

00:25:18,000 --> 00:25:20,000

I'll call his car.

320

00:25:20,000 --> 00:25:23,000

I'm in the door! Help me!

321

00:25:23,000 --> 00:25:27,000

Kimberly! Kimberly!

322

00:25:27,000 --> 00:25:29,000

He forgot the phone.

323

00:25:29,000 --> 00:25:31,000

Kimberly!

324

00:25:31,000 --> 00:25:35,000

Okay, come on.

325

00:25:35,000 --> 00:25:37,000

Come on.

326

00:25:48,000 --> 00:25:51,000

What's happening? Can you open it?

327

00:25:51,000 --> 00:25:56,000

Here's the deal. This is going to take all night to crack this combination.

328

00:25:56,000 --> 00:26:02,000

The problem is, she's not going to last more than an hour without more oxygen.

329

00:26:02,000 --> 00:26:04,000

Can't you use a drill or something?

330

00:26:04,000 --> 00:26:10,000

Even with the best tools, this will still take hours.

331

00:26:22,000 --> 00:26:28,000

Just when everything seemed hopeless, that strange woman from the agency joined our group.

332

00:26:28,000 --> 00:26:32,000

Please, do something! Someone!

333

00:26:32,000 --> 00:26:34,000

I can open it.

334

00:26:34,000 --> 00:26:36,000

How?

335

00:26:36,000 --> 00:26:38,000

I can do it.

336

00:26:38,000 --> 00:26:40,000

Just let me try.

337

00:26:40,000 --> 00:26:42,000

Let her try.

338

00:26:42,000 --> 00:26:45,000

Please, save my child.

339

00:26:45,000 --> 00:26:47,000

I thought who was that woman?

340

00:26:47,000 --> 00:26:49,000

Kimberly?

341

00:26:49,000 --> 00:26:52,000

Kimberly, can you hear me?

342

00:26:52,000 --> 00:26:57,000

I want you to put your ear and your hands against the door, okay?

343

00:26:57,000 --> 00:26:59,000

I'm afraid. Please give me out.

344

00:26:59,000 --> 00:27:01,000

I know, sweetheart.

345

00:27:01,000 --> 00:27:04,000

We're going to play a little game, okay?

346

00:27:04,000 --> 00:27:09,000

I want you to say the first thing that comes into your mind.

347

00:27:09,000 --> 00:27:13,000

Okay? Right or left, Kimberly? Right or left?

348

00:27:13,000 --> 00:27:15,000

Right.

349

00:27:15,000 --> 00:27:21,000

Now, say the first number from 1 to 99 that pops into your head. Okay?

350

00:27:21,000 --> 00:27:23,000

1 to 99.

351

00:27:23,000 --> 00:27:26,000

32.

352

00:27:30,000 --> 00:27:32,000

Okay, again.

353

00:27:32,000 --> 00:27:34,000

Right or left?

354

00:27:34,000 --> 00:27:37,000

Left.

355

00:27:37,000 --> 00:27:41,000

And another number from 1 to 99. What's the number?

356

00:27:41,000 --> 00:27:44,000

87.

357

00:27:48,000 --> 00:27:50,000

Good. Okay.

358

00:27:50,000 --> 00:27:53,000

Now we need it again. Right or left?

359

00:27:53,000 --> 00:27:55,000

I feel dizzy.

360

00:27:55,000 --> 00:27:57,000

Left.

361

00:27:57,000 --> 00:28:00,000

Come on, sweetheart. Stay with me. We're halfway there.

362

00:28:00,000 --> 00:28:02,000

1 to 99.

363

00:28:02,000 --> 00:28:04,000

I don't know.

364

00:28:04,000 --> 00:28:07,000

Yes, you do know, sweetheart. You know the number.

365

00:28:07,000 --> 00:28:11,000

You're the only one who knows. Now come on. 1 to 99.

366

00:28:11,000 --> 00:28:13,000

63.

367

00:28:17,000 --> 00:28:19,000

Good job.

368

00:28:19,000 --> 00:28:21,000

Okay. Last time.

369

00:28:21,000 --> 00:28:23,000

Right or left?

370

00:28:23,000 --> 00:28:25,000

Right.

371

00:28:25,000 --> 00:28:27,000

Okay.

372

00:28:27,000 --> 00:28:29,000

1 to 99.

373

00:28:29,000 --> 00:28:31,000

1.

374

00:28:31,000 --> 00:28:33,000

I don't know.

375

00:28:33,000 --> 00:28:35,000

1 to 99.

376

00:28:35,000 --> 00:28:37,000

1.

377

00:28:42,000 --> 00:28:45,000

There was no click.

378

00:28:45,000 --> 00:28:49,000

No, Kimberly, that's not the number. We have to start again, okay?

379

00:28:49,000 --> 00:28:51,000

Right or left?

380

00:28:53,000 --> 00:28:55,000

Kimberly?

381

00:28:55,000 --> 00:28:57,000

Kimberly?

382

00:28:59,000 --> 00:29:01,000

Right. 32.

383

00:29:03,000 --> 00:29:05,000

Left. 87.

384

00:29:07,000 --> 00:29:09,000

Left. 63.

385

00:29:11,000 --> 00:29:13,000

Right. 1.

386

00:29:19,000 --> 00:29:21,000

No.

387

00:29:21,000 --> 00:29:23,000

Left.

388

00:29:33,000 --> 00:29:35,000

Oh, Kimberly, sweetheart.

389

00:29:35,000 --> 00:29:37,000

Sweetheart, mommy's here.

390

00:29:37,000 --> 00:29:39,000

Doctor's here now. You're going to be okay?

391

00:29:41,000 --> 00:29:43,000

Kimberly was going to be alright.

392

00:29:43,000 --> 00:29:46,000

I don't remember ever really praying before that day.

393

00:29:46,000 --> 00:29:48,000

But now I do it all the time.

394

00:29:48,000 --> 00:29:50,000

I was so lost in my own thoughts,

395

00:29:50,000 --> 00:29:52,000

I never saw her leave.

396

00:29:54,000 --> 00:29:56,000

Where is this lady?

397

00:29:56,000 --> 00:30:00,000

Yeah. Where is she? She saved my daughter.

398

00:30:00,000 --> 00:30:02,000

She's right here, Amy.

399

00:30:06,000 --> 00:30:08,000

I couldn't imagine who this was.

400

00:30:08,000 --> 00:30:11,000

But I'll never forget what she had to say.

401

00:30:15,000 --> 00:30:17,000

Hi, I'm Amy Faraday.

402

00:30:17,000 --> 00:30:20,000

The agency sent me about the bookkeeping job.

403

00:30:25,000 --> 00:30:27,000

The true act of heroism.

404

00:30:27,000 --> 00:30:29,000

The saving of a human life.

405

00:30:29,000 --> 00:30:32,000

Yet it seems impossible that our hero defied the odds

406

00:30:32,000 --> 00:30:34,000

and came up with the right combination.

407

00:30:34,000 --> 00:30:37,000

And then again, don't people win million-dollar lotteries

408

00:30:37,000 --> 00:30:40,000

every week using this method of guessing?

409

00:30:40,000 --> 00:30:43,000

And why does another woman with the same name

410

00:30:43,000 --> 00:30:46,000

show up for the same job at the end?

411

00:30:46,000 --> 00:30:49,000

What sort of agency was our hero working for?

412

00:30:49,000 --> 00:30:51,000

Is there a more mystical explanation

413

00:30:51,000 --> 00:30:53,000

for the opening of the vault?

414

00:30:53,000 --> 00:30:56,000

Or is this simply a story of the hero?

415

00:30:56,000 --> 00:31:00,000

Or is this simply a combination of lies?

416

00:31:00,000 --> 00:31:04,000

The truth about this story will be revealed in our final act.

417

00:31:04,000 --> 00:31:07,000

Next, we visit a Garden of Mystery

418

00:31:07,000 --> 00:31:10,000

on Beyond Belief, Fact or Fiction.

419

00:31:13,000 --> 00:31:16,000

All gifts come with a price tag.

420

00:31:16,000 --> 00:31:21,000

Modern Jerome Metz have been experiencing episodes of ESP lately.

421

00:31:21,000 --> 00:31:25,000

Their visions only occur when they are in the beauty of their rose garden.

422

00:31:25,000 --> 00:31:28,000

But these visions are gifts with a price.

423

00:31:28,000 --> 00:31:31,000

In this case, it's Maud's very life.

424

00:31:31,000 --> 00:31:35,000

A grim reminder that every rose has its thorns.

425

00:31:35,000 --> 00:31:39,000

This is the story of Maud and Jerome Metz,

426

00:31:39,000 --> 00:31:42,000

a retired couple living in St. Petersburg, Florida.

427

00:31:42,000 --> 00:31:45,000

They are miles from their son and daughter-in-law in Minnesota,

428

00:31:45,000 --> 00:31:48,000

but they've been seeing a lot of them recently.

429

00:31:48,000 --> 00:31:51,000

Every time they step into their rose garden.

430

00:31:51,000 --> 00:31:54,000

This is almost as lovely as you'll miss.

431

00:31:55,000 --> 00:31:57,000

Isn't that gorgeous?

432

00:31:57,000 --> 00:32:00,000

How about a little wool surrounding?

433

00:32:02,000 --> 00:32:06,000

Lately, Maud has been having psychic flashes in the garden.

434

00:32:06,000 --> 00:32:11,000

But these episodes are always followed by a violent headache and loss of strength.

435

00:32:15,000 --> 00:32:17,000

What?

436

00:32:17,000 --> 00:32:19,000

What's the matter?

437

00:32:19,000 --> 00:32:22,000

It's Freddy. He's about to do something foolish.

438

00:32:22,000 --> 00:32:24,000

He's gonna mortgage his house.

439

00:32:24,000 --> 00:32:27,000

It was like all of Maud's visions.

440

00:32:27,000 --> 00:32:30,000

She'd grow weak while Jerome would become agitated with excitement.

441

00:32:30,000 --> 00:32:33,000

We have to stop him, Jerry. We have to stop him. Call him.

442

00:32:33,000 --> 00:32:35,000

Yeah, I'll call him. I'll call him.

443

00:32:35,000 --> 00:32:36,000

Jerry, call.

444

00:32:36,000 --> 00:32:38,000

Relax. Relax. I'll just...

445

00:32:48,000 --> 00:32:49,000

Freddy!

446

00:32:49,000 --> 00:32:50,000

Don't do it, Freddy.

447

00:32:50,000 --> 00:32:52,000

Slow down, Dad. What are you talking about?

448

00:32:52,000 --> 00:32:55,000

You know what I'm talking about. The business deal.

449

00:32:58,000 --> 00:33:00,000

How do you know about that?

450

00:33:00,000 --> 00:33:02,000

Nobody knows. I haven't even told Doris about it.

451

00:33:02,000 --> 00:33:04,000

Your mother and I know all about it.

452

00:33:04,000 --> 00:33:06,000

We sure it.

453

00:33:08,000 --> 00:33:10,000

This is a really big deal, Dad.

454

00:33:10,000 --> 00:33:12,000

I'm not gonna blindly jump into anything.

455

00:33:12,000 --> 00:33:15,000

I checked it out, okay? Don't worry.

456

00:33:15,000 --> 00:33:18,000

Wait a minute. What do you mean you saw it?

457

00:33:18,000 --> 00:33:20,000

What are you talking about?

458

00:33:22,000 --> 00:33:24,000

It's our rose garden, Freddy.

459

00:33:28,000 --> 00:33:30,000

Get some lunch, okay?

460

00:33:30,000 --> 00:33:33,000

Several days later, their daughter-in-law in Minnesota

461

00:33:33,000 --> 00:33:35,000

is preparing to feed her baby.

462

00:33:40,000 --> 00:33:42,000

A simple everyday act.

463

00:33:42,000 --> 00:33:44,000

The two o'clock feeding.

464

00:33:44,000 --> 00:33:47,000

What's about to happen cannot be explained easily.

465

00:33:48,000 --> 00:33:51,000

Can you come here and watch a little, brother, please?

466

00:33:51,000 --> 00:33:53,000

Okay.

467

00:34:04,000 --> 00:34:06,000

Danny?

468

00:34:06,000 --> 00:34:08,000

No, it's okay, Mom. It's just a glass.

469

00:34:08,000 --> 00:34:11,000

Okay, but stay away from it. Let me clean it up.

470

00:34:18,000 --> 00:34:20,000

You okay?

471

00:34:20,000 --> 00:34:22,000

Oh, here.

472

00:34:22,000 --> 00:34:24,000

Oh, gosh.

473

00:34:24,000 --> 00:34:26,000

Listen, if you want, you can go outside and play, okay?

474

00:34:26,000 --> 00:34:28,000

Okay.

475

00:34:28,000 --> 00:34:30,000

Now stay out of the street.

476

00:34:30,000 --> 00:34:32,000

Oh, no.

477

00:34:35,000 --> 00:34:37,000

It's a glass.

478

00:34:37,000 --> 00:34:39,000

Oh, baby.

479

00:34:39,000 --> 00:34:41,000

It's coming.

480

00:34:41,000 --> 00:34:44,000

Jerome! Jerry, come quick!

481

00:34:48,000 --> 00:34:50,000

The baby's in danger. There's glass in the baby's food.

482

00:34:50,000 --> 00:34:52,000

We've got to call Doris right away.

483

00:34:59,000 --> 00:35:01,000

Hello?

484

00:35:01,000 --> 00:35:03,000

Dad, I can't hear you.

485

00:35:03,000 --> 00:35:05,000

The baby's crying.

486

00:35:05,000 --> 00:35:07,000

Oh, I'm sorry, Mom. Don't read the baby.

487

00:35:07,000 --> 00:35:09,000

Dad, I can't hear you. The baby's crying.

488

00:35:09,000 --> 00:35:11,000

Hold on just a second, okay?

489

00:35:11,000 --> 00:35:13,000

No, Doris. Stop. Don't read the baby.

490

00:35:13,000 --> 00:35:15,000

Dad, what are you talking about?

491

00:35:15,000 --> 00:35:17,000

This glass of the baby's food.

492

00:35:33,000 --> 00:35:35,000

Oh, this is pinnick.

493

00:35:37,000 --> 00:35:40,000

Dr. Bennett said he will call tomorrow in regards to the test results.

494

00:35:40,000 --> 00:35:43,000

I just don't understand why it's happening to you or not to me.

495

00:35:43,000 --> 00:35:45,000

Maybe it is an allergy.

496

00:35:45,000 --> 00:35:47,000

Don't worry about it. Everything will be all right.

497

00:35:47,000 --> 00:35:49,000

You're sure, Dr. Bennett?

498

00:35:51,000 --> 00:35:53,000

And there's nothing she can take?

499

00:35:55,000 --> 00:35:57,000

But these are very special roses.

500

00:35:59,000 --> 00:36:01,000

Yeah, all right.

501

00:36:01,000 --> 00:36:03,000

I understand.

502

00:36:03,000 --> 00:36:05,000

I'll tell them. I'll tell them.

503

00:36:05,000 --> 00:36:07,000

I'll tell them.

504

00:36:07,000 --> 00:36:09,000

I'll tell them.

505

00:36:09,000 --> 00:36:11,000

I'll tell them.

506

00:36:11,000 --> 00:36:13,000

I'll tell them. I'll tell them.

507

00:36:41,000 --> 00:36:44,000

Oh, my God.

508

00:37:11,000 --> 00:37:13,000

Hello, Frida.

509

00:37:13,000 --> 00:37:15,000

Dad, how'd you know it was me?

510

00:37:15,000 --> 00:37:17,000

I just know.

511

00:37:17,000 --> 00:37:20,000

You remember that investment you told me to stay away from?

512

00:37:20,000 --> 00:37:22,000

Dad, I can't tell you.

513

00:37:22,000 --> 00:37:24,000

You saved my life.

514

00:37:24,000 --> 00:37:26,000

I had everything I needed.

515

00:37:26,000 --> 00:37:28,000

I'm sorry.

516

00:37:28,000 --> 00:37:30,000

I've been trying to save you.

517

00:37:30,000 --> 00:37:32,000

I'm sorry.

518

00:37:32,000 --> 00:37:34,000

I'm sorry.

519

00:37:34,000 --> 00:37:36,000

I'm sorry.

520

00:37:36,000 --> 00:37:38,000

I'm sorry.

521

00:37:38,000 --> 00:37:40,000

I'm sorry.

522

00:37:40,000 --> 00:37:43,000

I had everything we owned tied up in that investment.

523

00:37:43,000 --> 00:37:45,000

We'd have been out on the street.

524

00:37:45,000 --> 00:37:48,000

I can't thank you enough.

525

00:37:48,000 --> 00:37:50,000

And Dad?

526

00:37:50,000 --> 00:37:51,000

Yeah.

527

00:37:51,000 --> 00:37:53,000

Take special care of that rose garden.

528

00:38:04,000 --> 00:38:09,000

How were Maude and Jerome able to see their children's problems so far away?

529

00:38:09,000 --> 00:38:14,000

Well, who hasn't received a phone call from a mother who just had a feeling you were sick

530

00:38:14,000 --> 00:38:16,000

and was absolutely right?

531

00:38:16,000 --> 00:38:19,000

Or could the answer lie in the roses themselves?

532

00:38:19,000 --> 00:38:24,000

Since ancient times, roses have been connected with mystical and religious power.

533

00:38:24,000 --> 00:38:27,000

In fact, that's where the Catholic rosary gets its name.

534

00:38:27,000 --> 00:38:29,000

What about our story?

535

00:38:29,000 --> 00:38:31,000

Is it artificial?

536

00:38:31,000 --> 00:38:33,000

Hmm?

537

00:38:33,000 --> 00:38:38,000

Or does it have the smell of reality?

538

00:38:39,000 --> 00:38:42,000

Was this story fact or fiction?

539

00:38:42,000 --> 00:38:45,000

We'll find out at the conclusion of tonight's show.

540

00:38:45,000 --> 00:38:50,000

Next, a tale of war with a surprise ending that's beyond belief.

541

00:38:53,000 --> 00:38:58,000

In this next story, we'd like you to use your imagination to picture two American soldiers

542

00:38:58,000 --> 00:39:02,000

stationed in Australia during the Second World War.

543

00:39:02,000 --> 00:39:06,000

They are driving in their jeep on their way to an anti-aircraft station

544

00:39:06,000 --> 00:39:09,000

and suddenly an enemy air attack is launched.

545

00:39:09,000 --> 00:39:15,000

As the bombs fall all around them, they somehow manage to weave their car out of harm's way.

546

00:39:15,000 --> 00:39:21,000

And suddenly a low-flying plane drops a huge shell directly under the hood of their car.

547

00:39:21,000 --> 00:39:28,000

It looks like certain death, but somehow they're blown clear of the vehicle just as the shell explodes.

548

00:39:28,000 --> 00:39:32,000

A few yards away, they see a roadside ditch and dive into it.

549

00:39:32,000 --> 00:39:37,000

And they hunker down and they stay undercover while the bombs continue to go off.

550

00:39:37,000 --> 00:39:46,000

After the attack is over, the two soldiers come out of the ditch and they are visibly shaken, but otherwise not hurt.

551

00:39:46,000 --> 00:39:52,000

So looking at the wreckage of their jeep, they agree that it's a miracle that they both weren't killed.

552

00:39:52,000 --> 00:39:59,000

And as they inspect further, they find a large piece of shrapnel lodged in the driver's seat.

553

00:39:59,000 --> 00:40:04,000

The soldier who had been driving stares at the piece of shrapnel in disbelief.

554

00:40:04,000 --> 00:40:08,000

It has his father's name printed on it.

555

00:40:08,000 --> 00:40:11,000

He later learns the explanation.

556

00:40:11,000 --> 00:40:18,000

Years before the war, his father had junked an old Chevy in which he had engraved his name on the cylinder block.

557

00:40:18,000 --> 00:40:25,000

When the car was scrapped, the parts wound up in Japan, a major market for steel and iron parts in those days.

558

00:40:25,000 --> 00:40:30,000

When the war started, all the scrap metal in Japan was sent to munitions factories.

559

00:40:30,000 --> 00:40:36,000

Well, the parts of his father's car were used to make that bomb that hit the jeep.

560

00:40:36,000 --> 00:40:43,000

A bomb that went off, but somehow refused to take the life of his son.

561

00:40:43,000 --> 00:40:48,000

Is this story fictitious or a strange truth?

562

00:40:48,000 --> 00:40:51,000

We'll find out at the end of the show.

563

00:40:56,000 --> 00:41:02,000

Which of our stories tonight were inspired by actual events?

564

00:41:02,000 --> 00:41:05,000

And which were figments of a writer's imagination?

565

00:41:05,000 --> 00:41:07,000

Let's find out.

566

00:41:07,000 --> 00:41:13,000

Our first story tonight was about a crime of murder that was seen by an unusual eyewitness.

567

00:41:13,000 --> 00:41:14,000

No, John.

568

00:41:14,000 --> 00:41:16,000

John, no!

569

00:41:16,000 --> 00:41:21,000

Wolfie, good night, Wolfie.

570

00:41:21,000 --> 00:41:23,000

John, stop doing it!

571

00:41:23,000 --> 00:41:25,000

John, stop!

572

00:41:25,000 --> 00:41:27,000

Did you guess that this story is true?

573

00:41:27,000 --> 00:41:29,000

Well, you guessed incorrectly.

574

00:41:29,000 --> 00:41:31,000

This one never happened.

575

00:41:31,000 --> 00:41:38,000

And what about the plot of the kindly diner owners, who's special of the day, was poisoned?

576

00:41:38,000 --> 00:41:42,000

I just hope what we're doing isn't wrong.

577

00:41:42,000 --> 00:41:45,000

Taking matters into our own hands.

578

00:41:45,000 --> 00:41:47,000

Don't you ever wonder?

579

00:41:47,000 --> 00:41:49,000

Of course I do.

580

00:41:49,000 --> 00:41:52,000

Then I think of how we're helping them.

581

00:41:52,000 --> 00:41:54,000

A story like that could have happened?

582

00:41:54,000 --> 00:41:56,000

Who knows?

583

00:41:56,000 --> 00:41:58,000

We made it up.

584

00:41:58,000 --> 00:42:02,000

And then there was the story of the little girl, the locked vault,

585

00:42:02,000 --> 00:42:05,000

and the unforgettable way she was rescued.

586

00:42:05,000 --> 00:42:07,000

Please, do something.

587

00:42:07,000 --> 00:42:09,000

Someone!

588

00:42:09,000 --> 00:42:11,000

I can open it.

589

00:42:12,000 --> 00:42:17,000

There's no way a story like this could have ever happened, right?

590

00:42:17,000 --> 00:42:18,000

Wrong.

591

00:42:18,000 --> 00:42:21,000

We took our inspiration from actual events.

592

00:42:21,000 --> 00:42:27,000

And what did you think about the rose garden that seemed to hold unexplainable visions?

593

00:42:27,000 --> 00:42:29,000

Visions that threaten the world.

594

00:42:29,000 --> 00:42:34,000

And what did you think about the rose garden that seemed to hold unexplainable visions?

595

00:42:34,000 --> 00:42:38,000

Visions that threaten the very life of the woman who saw them.

596

00:42:45,000 --> 00:42:46,000

Oh.

597

00:42:46,000 --> 00:42:48,000

Oh.

598

00:42:48,000 --> 00:42:49,000

What's the matter?

599

00:42:49,000 --> 00:42:51,000

It's Freddy.

600

00:42:51,000 --> 00:42:53,000

He's about to do something foolish.

601

00:42:53,000 --> 00:42:55,000

He's gonna mortgage his house.

602

00:42:55,000 --> 00:42:58,000

He's gonna put everything he has into this business.

603

00:42:58,000 --> 00:43:00,000

And he doesn't know that it's a bad investment.

604

00:43:04,000 --> 00:43:06,000

Freddy, don't do it, Freddy.

605

00:43:06,000 --> 00:43:07,000

Don't do it.

606

00:43:07,000 --> 00:43:08,000

What are we talking about?

607

00:43:08,000 --> 00:43:09,000

You know what I'm talking about.

608

00:43:09,000 --> 00:43:12,000

Was this a story inspired by actual events?

609

00:43:12,000 --> 00:43:14,000

Yes, it was.

610

00:43:14,000 --> 00:43:17,000

Now, let's look back on the story that I told you this evening.

611

00:43:17,000 --> 00:43:19,000

Was it a work of fiction?

612

00:43:19,000 --> 00:43:21,000

I'm afraid not.

613

00:43:21,000 --> 00:43:22,000

It happened.

614

00:43:22,000 --> 00:43:26,000

So, how was your sense of reality tonight?

615

00:43:26,000 --> 00:43:32,000

All our stories were inspired by real events, while two were put there to deceive you.

616

00:43:36,000 --> 00:43:40,000

Beyond belief, fact or fiction will continue.

617

00:43:47,000 --> 00:43:53,000

Join us next time as we cross over from tales of complete fiction to the world of strange truth.

618

00:43:53,000 --> 00:43:54,000

Good night.

619

00:43:54,000 --> 00:43:58,000

Join us next time on Beyond Belief, fact or fiction.

620

00:43:58,000 --> 00:44:00,000

This is Don LaFontaine.

621

00:44:24,000 --> 00:44:27,000

Don LaFontaine